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GABRIELE KÜNNE

**AXEL OBIGER**

Raum für zeitgenössische Kunst

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ARTIST PORTFOLIO · GABRIELE KÜNNE

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The sculptor and installation artist Gabriele Künne takes the rational dispositives of modern cities and landscapes as her starting point. Using planning scenarios and associative experimental systems she negotiates in her works the complex influences of technology and industry on the contemporary praxis of appropriation of nature and public space. In exemplarily designed systems she scrutinizes the various methods of the planner. Various phenomena of the rationalization of perception and knowledge permeate each other in a combination of both familiar and highly artificial artistic means. In this way textual images, in which mental reservations and perceptual criteria are articulated, are presented along with the tactile treatment of architectural volumes and urban structures. From this permeation Gabriele Künne lets associative systems of forms arise that present themselves to the viewer on several different levels and operate with spacial semiotic systems, material, format, size, and arrangement.

Excerpt from: Short commentary on the exhibition Rough Luck  
by Dr. Ralf F. Hartmann, Director Kunstverein Tiergarten, Berlin

Translation: Anita Mage, Berlin



„Arbeitsplatz #7“, detail, photo: Eric Tschernow



„Arbeitsplatz #7“, acryl glass, epoxy, pigments, wood, hinge, exhibition view, Axel Obiger, 2012



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The telegraph pole, which has found its permanent place of installation in Otterbach / Kaiserslautern, does not rise quite as far into the sky as its original model, but also on it are three steel cross members, which are fastened one above the other to the mast. Unlike the old telegraph poles, however, there are no white porcelain insulators on the vertically mounted brackets. Instead, Gabriele Künne has rotated, deformed and deformed a whole canon of stone-shaped masses from the cylindrical shape of the insulators. The original uniformity of the insulators is modified by grooves, dents and bulges, some are further up and narrower down, others are bell-shaped, conical or twisted. Just as a telephone call (for which this type of telegraph pole had been developed) can sometimes be positive, sometimes negative, sometimes factual, sometimes emotional, the artist says that the forms are created as well.

The work was created in 2015 as part of the 10th Sculpture Symposium Rhineland-Palatinate and is located on Stellwerkmuseum Otterbach .,

Extract from telegraph pole, published in Catalog 10th Sculpture Symposium 2015, Sculptures Rhineland-Palatinate e.V., Dr. Claudia Gross



photos: Gabriele Künne



,telegraph pole', 2015, stoneware glazed, steel powder-coated, wood ca. 900 x 225 x 25 cm, permanent installation Stellwerkmuseum Otterbach Kaiserslautern





Prospero, 2017, ceramic glazed, ca. 38 x 22 x 21 cm / photo: Eric Tschernow





côte d'azur, ceramic glazed, 2017, photo: Oliver Möst

Rolled out, folded, rolled, thrown. A concentrated preparation combined with a short moment that determines the result. Make an incision and strike. Since 2008 ceramics have formed a new field in Gabriele Künne's work. But her use of ceramics, one of the oldest cultural techniques, does not result in sculpted figures or thrown pots. Instead, the material is worked from a technoid perspective - fingerprints and personal traces of the work process are avoided. Decisions and quick actions fix the moment in the material, which is pushed to the limits its constructive possibilities.

Axel Obiger, Berlin



Exhibition view Kunstverein Neustadt an der Weinstraße, 2017 / photo: Eric Tschernow, Front: survival, 2016, ceramic





...c glazed, installation approx. 130 x 220 x 280 cm, Rear: coil, 2014, ceramics, pressboard, acrylic, approx. 110 x 240 x 200 cm and Threatening Cloud\_green, 2 parts, acrylic on canvas, 80 x 180 cm









best friend, 2015, ceramic glazed, MDF, lacquer, approx. 120 x 175 x 22 cm / photo: Eric Tschernow





exhibition view area inertia systems, 2015 (with Uta Paeffgen), / photo Eric Tschernow



Closed system, 2015, ceramic glazed, MDF, lacquer, approx. 72 x 80 x 80 cm / photo: Eric Tschernow









exhibition view Kunstverein Neustadt an der Weinstraße, 2017 / photo Eric Tschernow

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1969 born in Mannheim  
88-91 Study of Art History at the TU Berlin  
91-98 Studies of Fine Arts at the Berlin University of the Arts under Prof. Leiko Ikemura  
and at the Royal College of Art London with Peter Doig,  
Master student of Prof. Leiko Ikemura, HdK Berlin

PROMOTIONS / STIEPENDIEN / PURCHASES

2017 Project and publication funding Ministry of Culture Rhineland-Pfalz  
2016 Uckermärkischer Art Prize for plastic, Prenzlau  
2015 Nominated for the 7th Art Prize of the Museumsgesellschaft Ettlingen e. V.  
Shortlist for the 6th Art Prize of the City of Schwarzenberg, Perla Castrum Museum Schwarzenberg Palace  
invited art on construction competition Landau in the Palatinate, sports hall for the  
vocational school Landau  
2011 Project funding from the Abt Straubinger Foundation, Stuttgart  
Project funding by the Kulturstiftung Mannheim  
Purchased by the Ministry of Science, Training, Research and Culture of the country  
Rhineland-Palatinate, Mainz  
2009 Catalog funding of the Cultural Office Mannheim and Ludwigshafen  
2008 Funding program of the Karl-Hofer-Gesellschaft Berlin and Interroll Management AG, CH  
2006 Nominated for the Heinrich-Vetter-Preis, Kunsthalle Mannheim  
01-03 Scholarship of the Karl Hofer Society, Berlin  
00-01 Postgraduate scholarship at the Royal Academy of Fine Arts, Stockholm  
2000 Artist-in-residence, Ricklund Society, Saxnäs, S  
1999 Working scholarship Künstlerhaus Lukas / Ahrenshoop, Stiftung Kulturfonds  
1995 Erasmus scholarship at the Royal College of Art, London  
1992 Acquisition by Hypo Bank, Munich

INDIVIDUAL EXHIBITIONS (selection)

2017 Gabriele Künne - Installation, Objekt, Malerei, Kunstverein Neustadt an der Weinstraße  
„consistent matters“ (with Ines Doleschal), Insel Gallery Berlin  
„Paradoxie des Haufens“ (with Philipp Hennevogl), Axel Obiger Berlin  
2016 „Optimierte Strategiemenge“, Museum Pachen, Rockenhausen  
„Unsauber“, (with Ulrich Schreiber), Axel Obiger, Berlin  
2015 „Flächenträgheitsmomente“, (with Uta Päßgen), Axel Obiger, Berlin  
2014 „Schwarze Würfe“, SHOW-ROOM Ravensburg  
„get it, got it, good.“ (with Sabine Tress), Axel Obiger, Berlin  
2013 „mübafix“, (with Matthias Moravek) Gallery Axel Obiger, Berlin  
2012 „REthinking Material“, (with Sebastian Russek) Gallery Axel Obiger, Berlin  
„Synthetic Struggle“ (with Maja Rohwetter), REH Raumerweiterungshalle, Berlin  
2010 „Hybrid Spaces“, Einstellungsraum, Hamburg  
2009 „LOST CONDITIONS“, Projektraum Catalyst, Berlin  
2008 „abbastanza soleggiato“, (with Franziska Goes), Atelier Interroll, St. Antonino/CH  
„Dräuende Wolke“, Peng! Raum für Kunst, Mannheim  
2004 „future is over now“, Projektraum Senefeld, Berlin  
2003 „marsfjälls livs/leben auf dem marsfeld“, Gallery im Körnerpark, Berlin  
2000 „fictional hometown“, Gallery Platform, Vaasa/Finland (with Maja Rohwetter)  
1997 „paarweise“, Gallery im Pfefferberg, Berlin

## EXHIBITION PARTICIPATIONS (selection)

- 2018 „offene Systeme“, Axel Obiger, Berlin
- 2017 „Uckermärkischer Kunstpreis“, u.a. Kloster Chorin, Klosterkirche Angermünde, Kulturzentrum Templin
- 2016 „Der Rest vom Fest“, Axel Obiger, Berlin
- 2015 „Ausstellung 7. Kunstpreis der Museumsgesellschaft Ettlingen e.V.“, Museum Ettlingen  
 „Ansichtssache“, Kunsthaus Frankenthal  
 „25 Jahre Skulpturen Rheinland-Pfalz e.V.“, Theodor-Zink-Museum, Wadgasserhof und Fruchthalle Kaiserslautern  
 „Familie | Erinnerung“, Axel Obiger, Berlin  
 „Tage unter“, AMgallery, Berlin  
 „10. Bildhauersymposion Rheinland Pfalz“, Natursteinwerk Picard, Schweinstal / Kaiserslautern  
 „art-figura - der Schwarzenberger Kunstpreis“, Schwarzenberg
- 2014 „Die Feier“, Axel Obiger, Berlin
- 2012 „Tiere gehen immer“, Gallery Axel Obiger, Berlin  
 „Aus einer Stadt gefallen“, Neues Kunsthaus Ahrenshoop  
 „Pfalzpreis 2012, Museum PfalzGallery Kaiserslautern  
 „Deltabeben“, Regionale Rhein-Neckar, Kunsthalle Mannheim
- 2011 „HerzogenArt“, Public Images-Private Views, Projekt im Stadtteil Herzogenried, Mannheim  
 „Wasser-Stand“, Kunst im öffentlichen Raum, Stralsund/Prerow/Barth  
 „Fehler im Lauf der Dinge“, Stadtgalerie S4, Mannheim  
 „Grenzgang“, Kunsthaus Wiesbaden
- 2010 „Regionale“, Wilhelm-Hack-Museum und Kunstver ein Ludwigshafen, Ludwigshafen am Rhein
- 2009 „Stipendiaten 2007-09, Interroll AG, Locarno“, CH
- 2008 „Inseln-Archipel-Atolle“. Ordnungen des Insularen, Interdisziplinäres Ausstellungsprojekt, Schloss Mannheim
- 2007 „Rauhes Glück, Kunstverein Tiergarten, Berlin
- 2006 Symposium KunstStoff: Natur, Forum für aktuelle Kunst e.V., Starkow
- 2003 Triade, Kunsthaus Ahrenshoop und Landesmuseum Greifswald  
 Stipendiaten der Karl-Hofer-Gesellschaft, Haus am Waldsee, Berlin
- 2002 „Vorstellung“, Haus am Kleistpark, Berlin
- 2001 „4D“, Goethe Institut Helsinki und Kunsthalle Vaasa, FIN
- 2000 „NORMAL“, Künstlerbahnhof Westend, Berlin  
 „Satellit“, Teil von z2000-Positionen junger Kunst und Kultur, Akademie der Künste Berlin
- 1999 „peso pluma“, Centro de Arte Joven de Madrid (Zentrum für junge Kunst), Madrid  
 Stipendiaten, Künstlerhaus Lukas, Ahrenshoop
- 1998 Bahnhofssignale, Kunst im öffentlichen Raum, Bahnhof Zoo, Berlin  
 2. Festival junger experimenteller Kunst, Postfuhramt Mitte, Berlin  
 UNTERTAGE, aktionsgalerie, Berlin

## LECTURES / TEACHING / PUBLICATIONS

- 2016 Lecture at the Institute of Artistic Ceramics Glass IKKG, University of Koblenz /  
 Höhr-Grenzhausen on „The Importance of Ceramics in Contemporary Art“
- 2010 Editing „Errors in the Course of Things, Artistic Research on Post-War  
 architecture in Mannheim and Ludwigshafen „, Revolver Publishing by VVV, Berlin  
 funded by the Cultural Office of the city of Mannheim and the city of Ludwigshafen am Rhein
- 05/06 WS teaching assignment at the Free Academy of Arts Mannheim for the course „Formsysteme“
- 2005 Lecture at the Vienna Academy of Arts, „Abstraction and Associative Form Systems“  
 Lecture at the Brandenburg-Technical University Cottbus, Department of Architecture, on „Associative Form Systems“
- 2000 Publication of NORMAL, conceptual catalog for the exhibition in the artist station Westend (together with Maja Rohwetter,  
 Stella Geppert, Christine Würmell)

ALKE BRINKMANN  
THILO DROSTE  
JULIANE DUDA  
HARRIET GROß  
NATHALIE GRENZHAUSER  
GABRIELE KÜNNE  
MATTHIAS MORAVEK  
ENRICO NIEMANN  
MAJA ROHWETTER

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