
HARRIET GROß

AXEL OBIGER

Raum für zeitgenössische Kunst

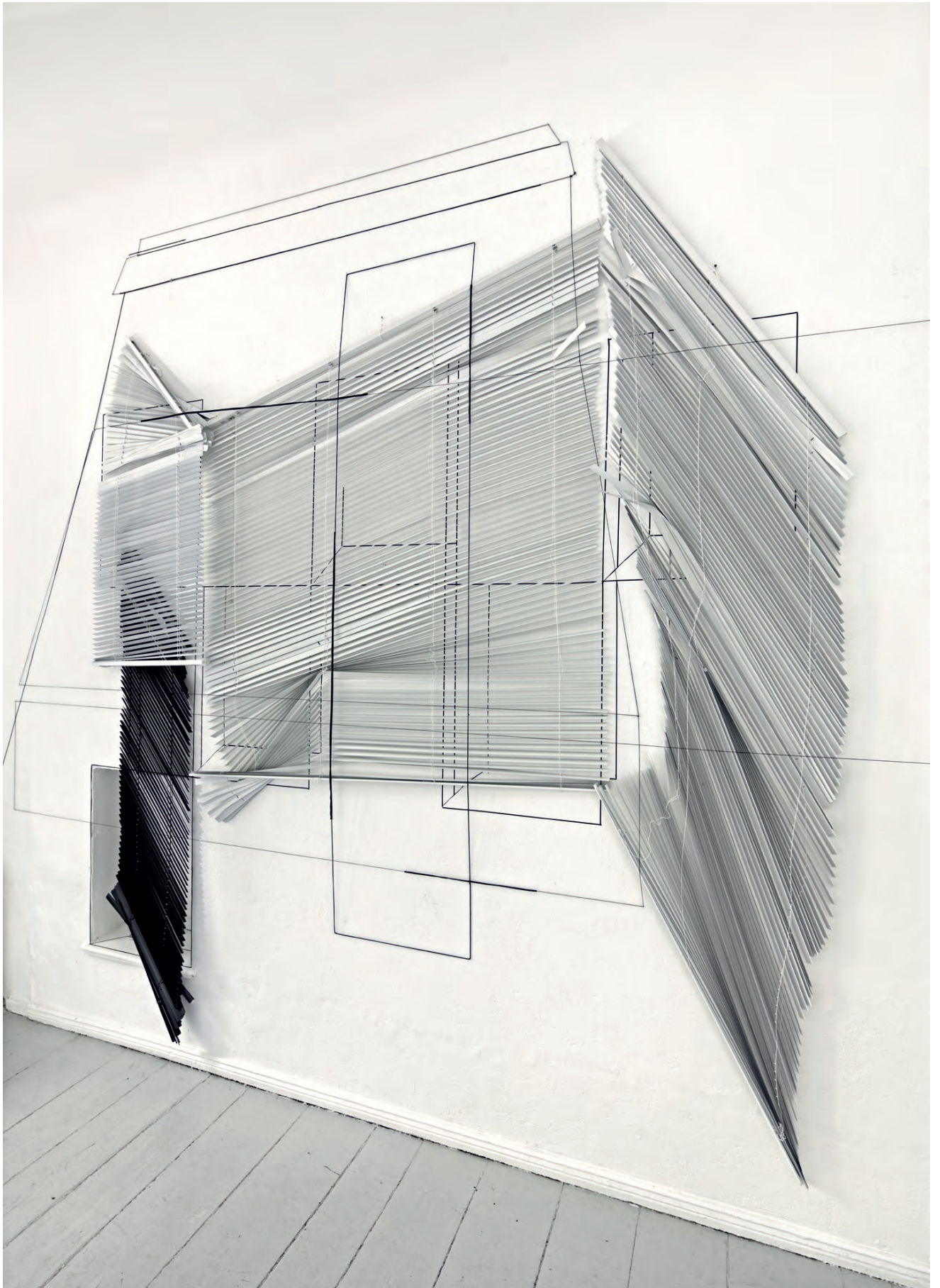
ARTIST PORTFOLIO · HARRIET GROß

Boundaries play a role everywhere - in geographical, political, social and conceptual sense. Looking at them in more detail, opens up new interesting spaces to them. They become transition zones, where voids are filled with the power of imagination. I try to bring into focus different aspects of this invisible space in my works. My starting material are usually strings, tape and rods, which enable me to lay a sketch over the given room forming the coordinates of the space to be examined. It could be both memory and idea space, like past and future. Sometimes I use real architecture (e.g. the Nakagin Capsule Tower in my work „Tokyo Vocabulary“), sometimes they originate from pure fiction. In this spacedrawings I position either metal strings capturing their own dynamic forms. Or I put in CutOuts from paper/aluminumfoil relating the element of time by their long concentrated work process of cutting. The formation of shades in my installations builds one of the spaces I am talking about. In recent works with blinds I articulate directly the osmotic permeability of these Interstices from private to public. Wandering around, being in motion, taking different angles in dialogues with other people allows the important stretching to breath and develop poetic in this epiphyseal space.

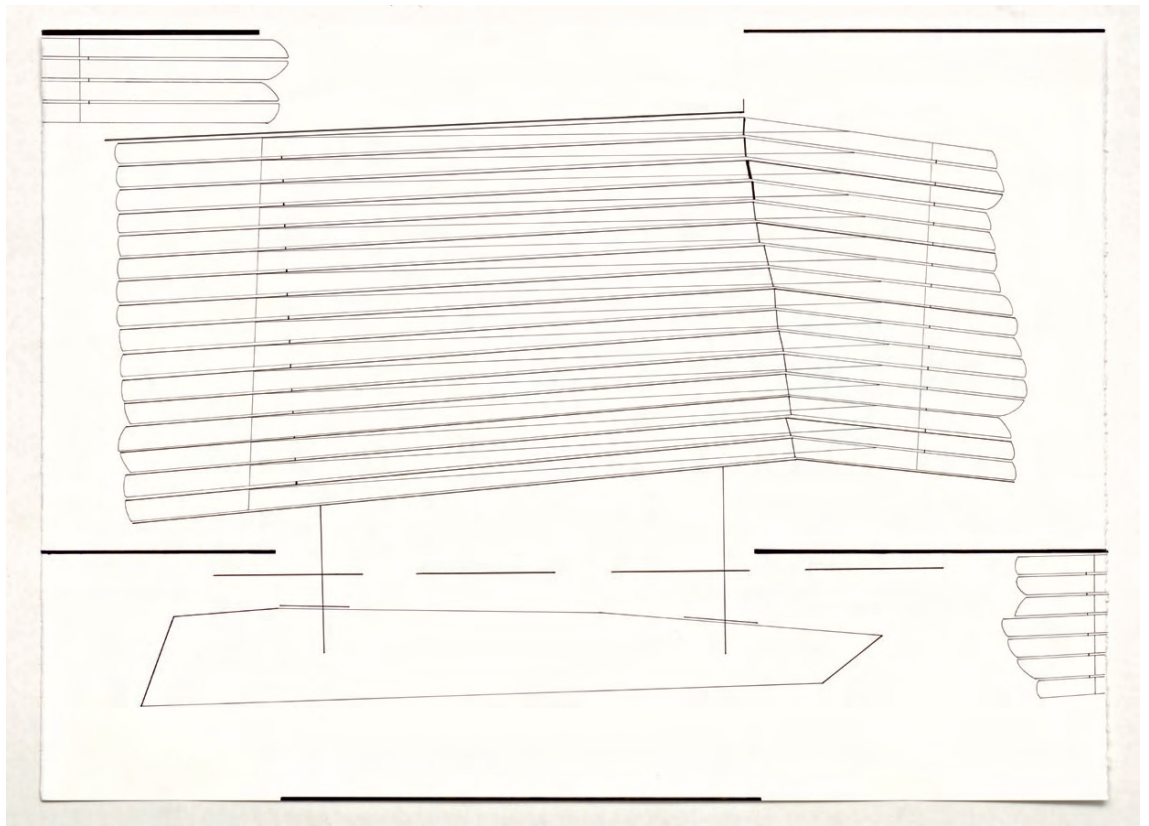
Harriet Groß 2017



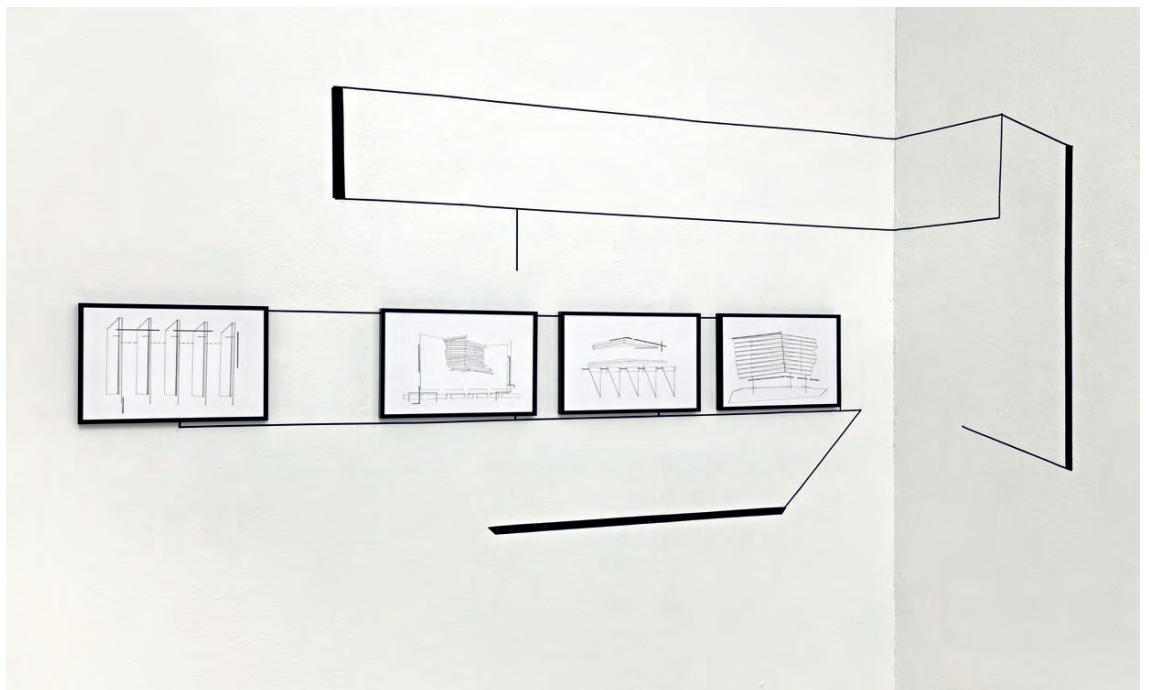
Alluvio, 2017, installation with tape, shades, string, glass, pigment, wood, c-print, paper and metall cutout, installation view Axel Obiger, Berlin



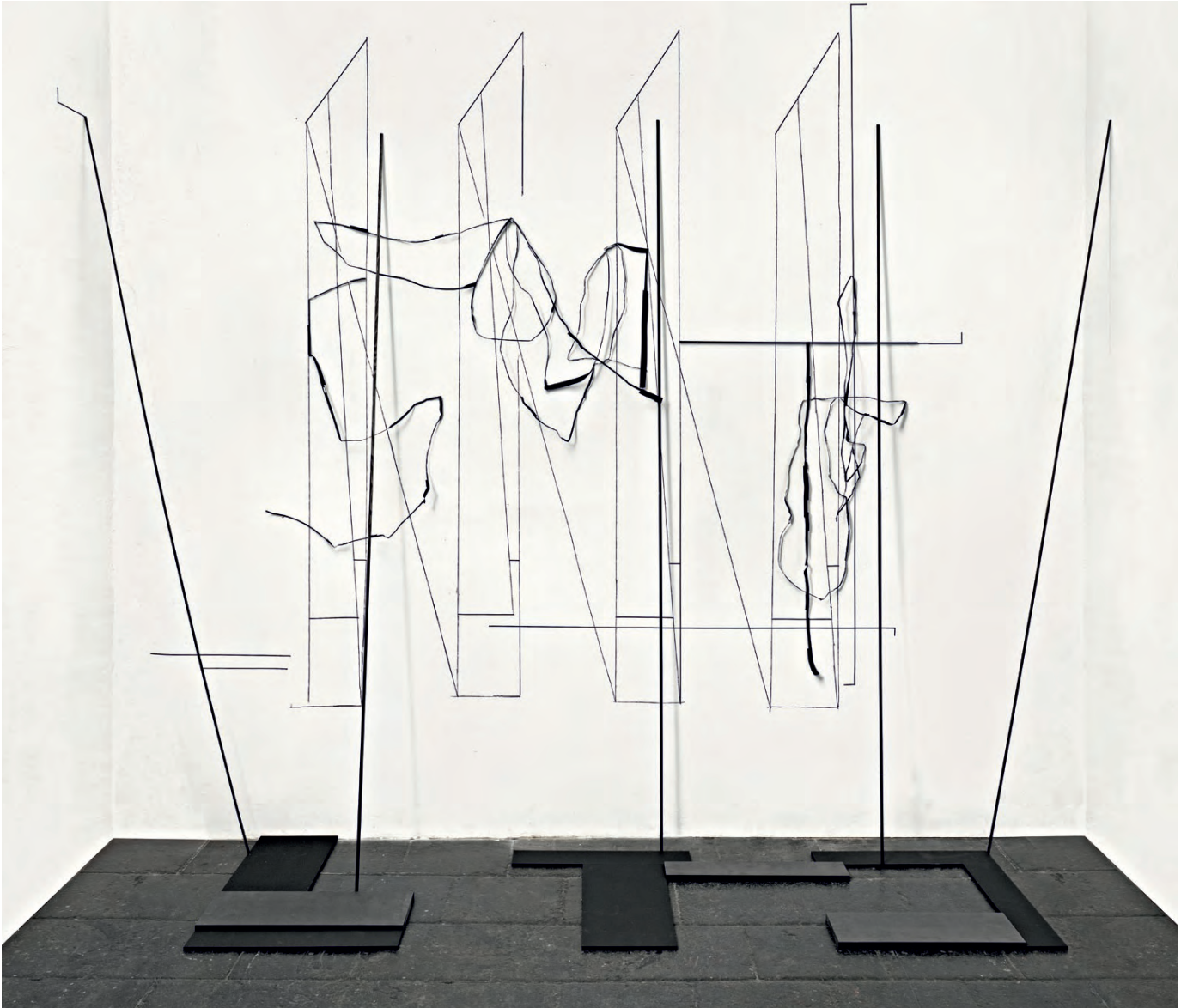
Pfortner (conciierge), 2016, space drawing with tape, string and shades, 340 x 350 cm, installation view Gallery Vincent Sala Berlin/Paris



FUGEN:002, 2016, Inc drawing, 56 x 76 cm



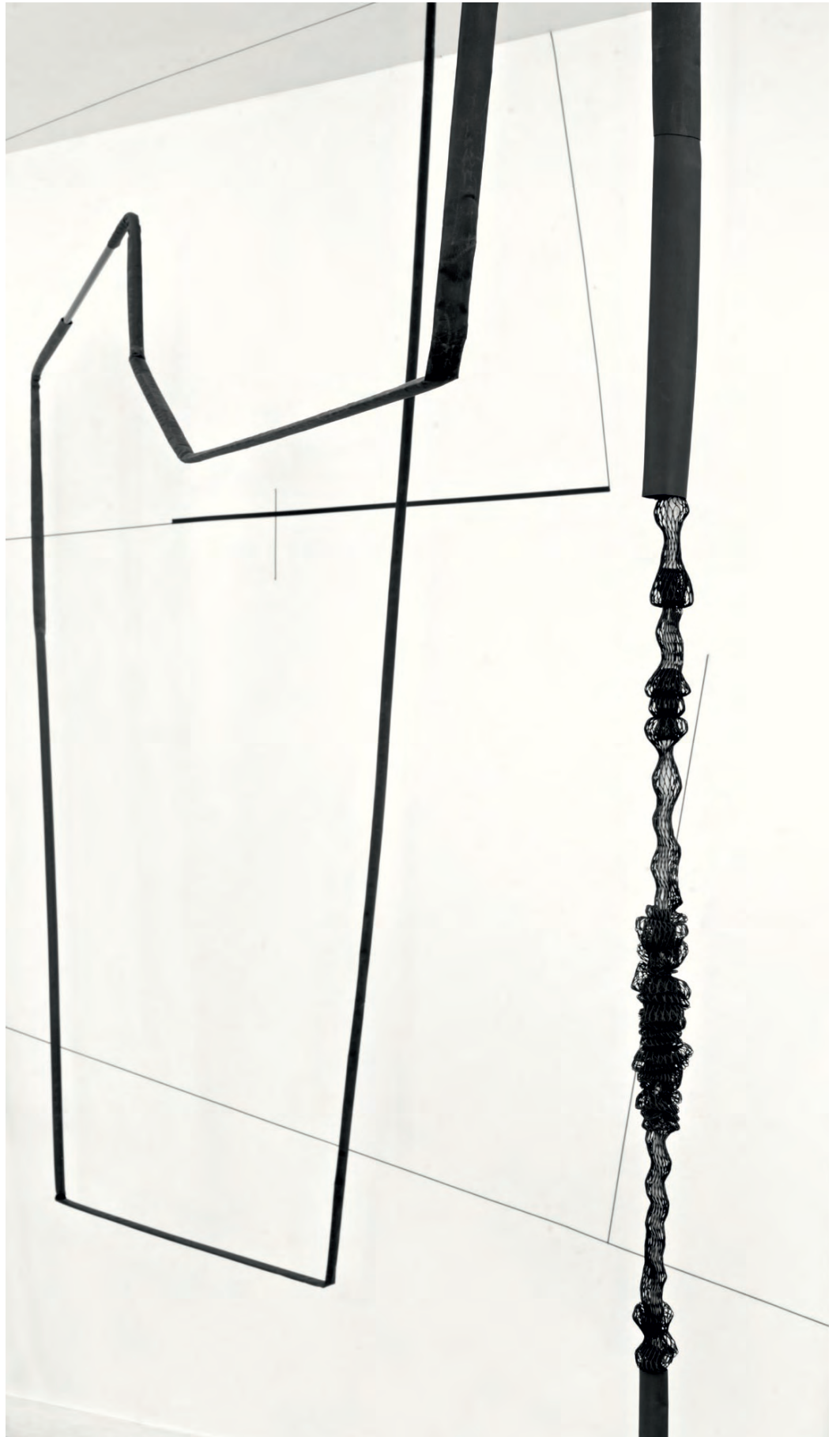
Fugen, 2016, space drawing with tape and inc drawings (series fugues), installation view Gallery Vincent Sala Berlin/Paris



move II, 2016, space drawing with tape, wood, and metallstrings, 276 x 330 cm



Störung, 2015, space drawing with tape, metall, wood, pvc and c-print, installation view Axel Obiger, Berlin



Störung, 2015, (detail)



dem Wind durchlässig, 2018, space drawing (detail)



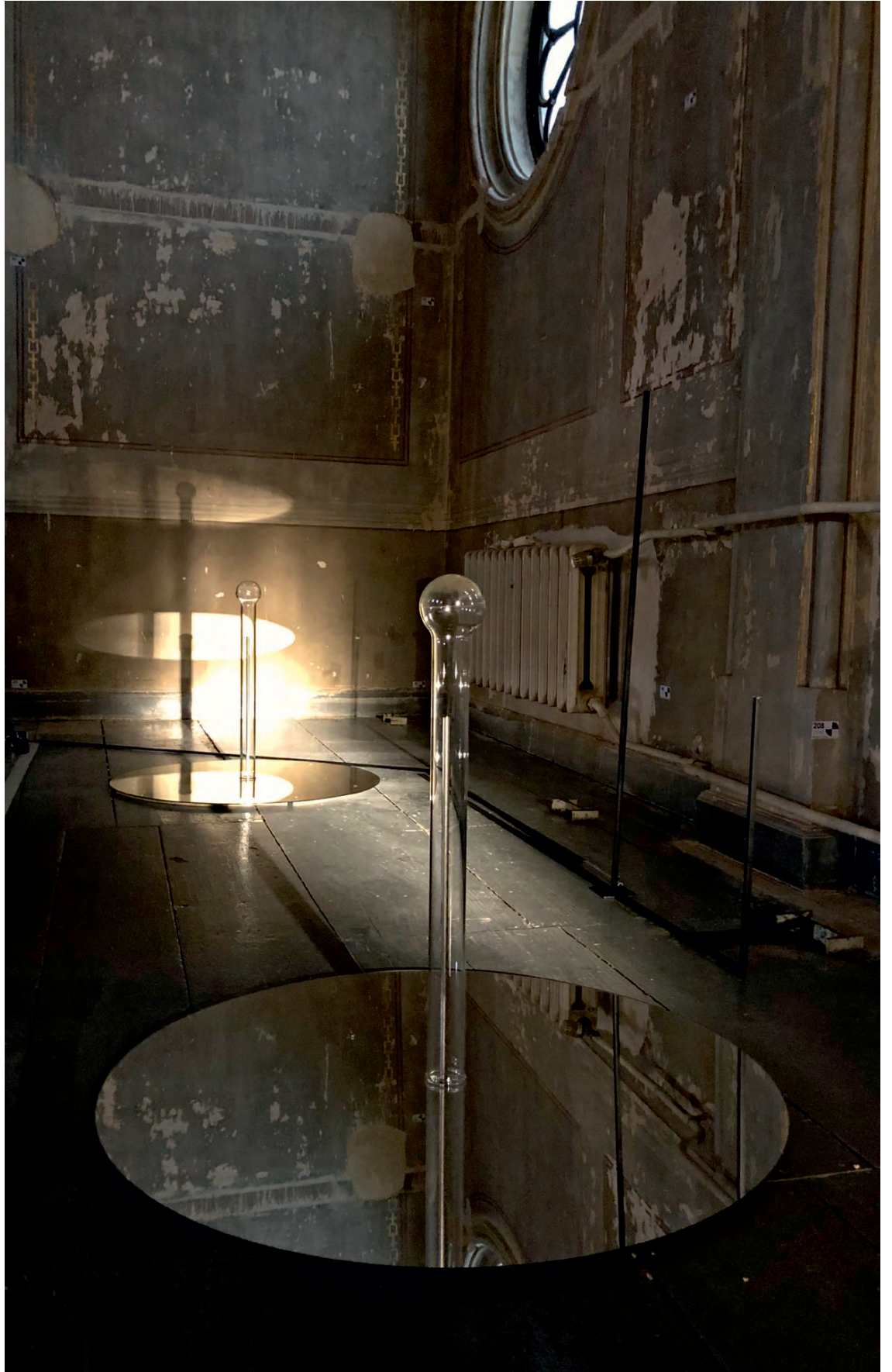
Saum, 2018, tape/ink drawing, C-Print on Kozopaper, 90 x 60 cm

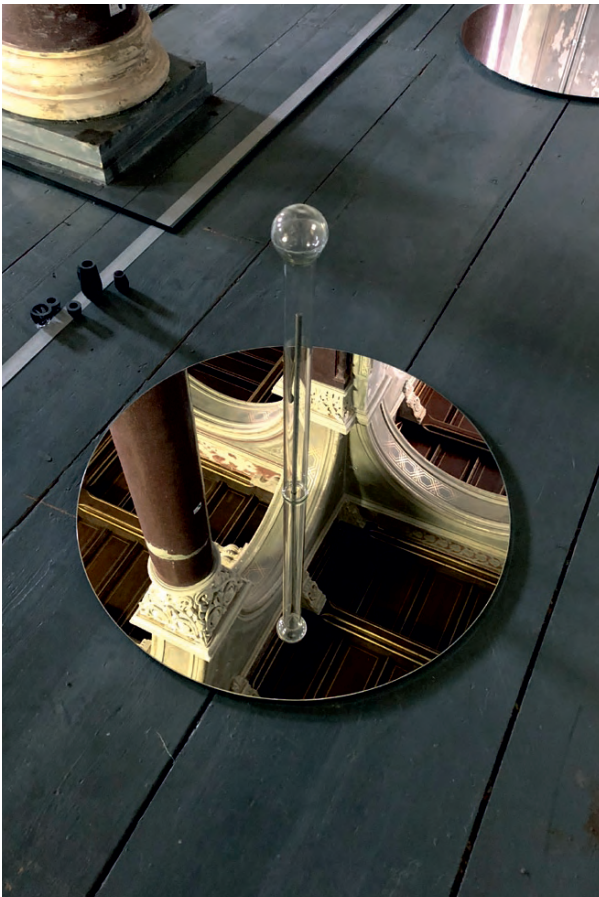
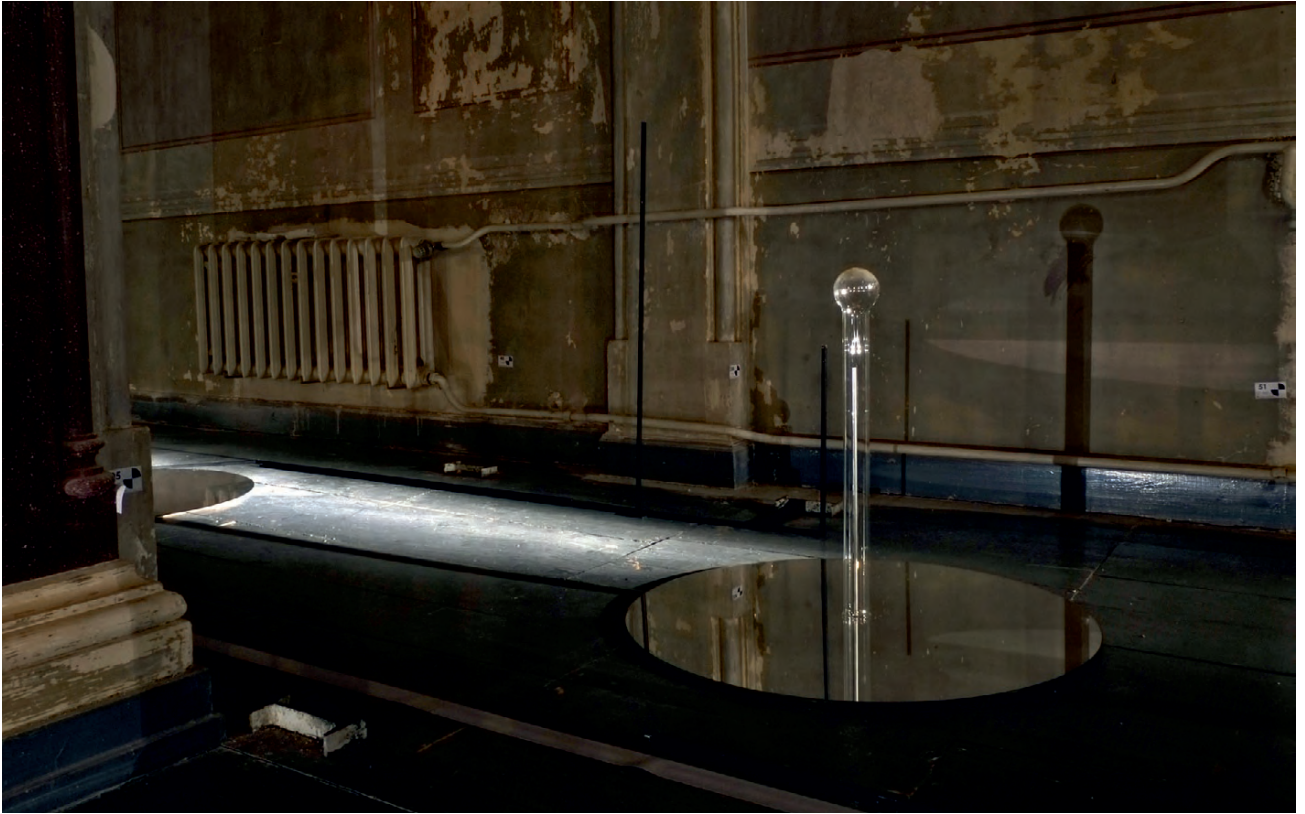


dem Wind durchlässig, 2018, space drawing with, tape, rubber, metall and shadow, 250 x 360 x 600 cm, installation view Gallery Körnerpark, Berlin

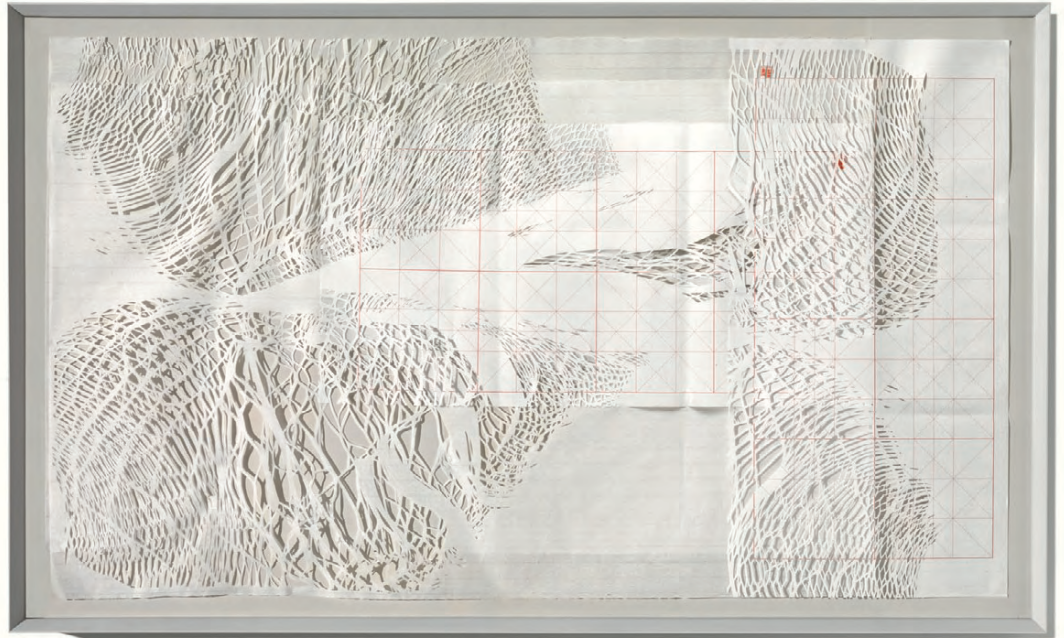


nirgendwo hier (nowhere here), 2017, space drawing with, tape, shades, wood and ink drawings, installation view Axel Obiger, Berlin

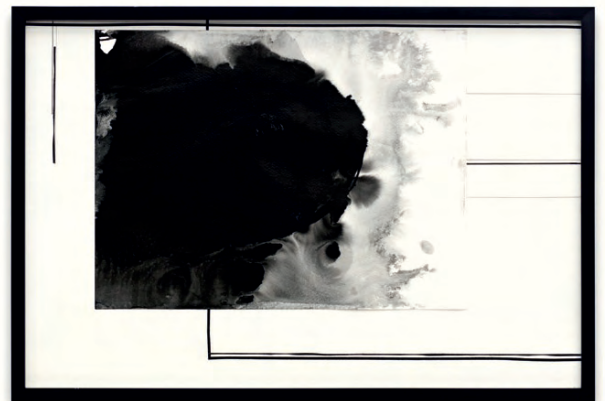




im Resonanzraum der Pausen, 2017, space drawing with mirror, glass, metall and tape, installation view in the chapel of the Castle, Weimar



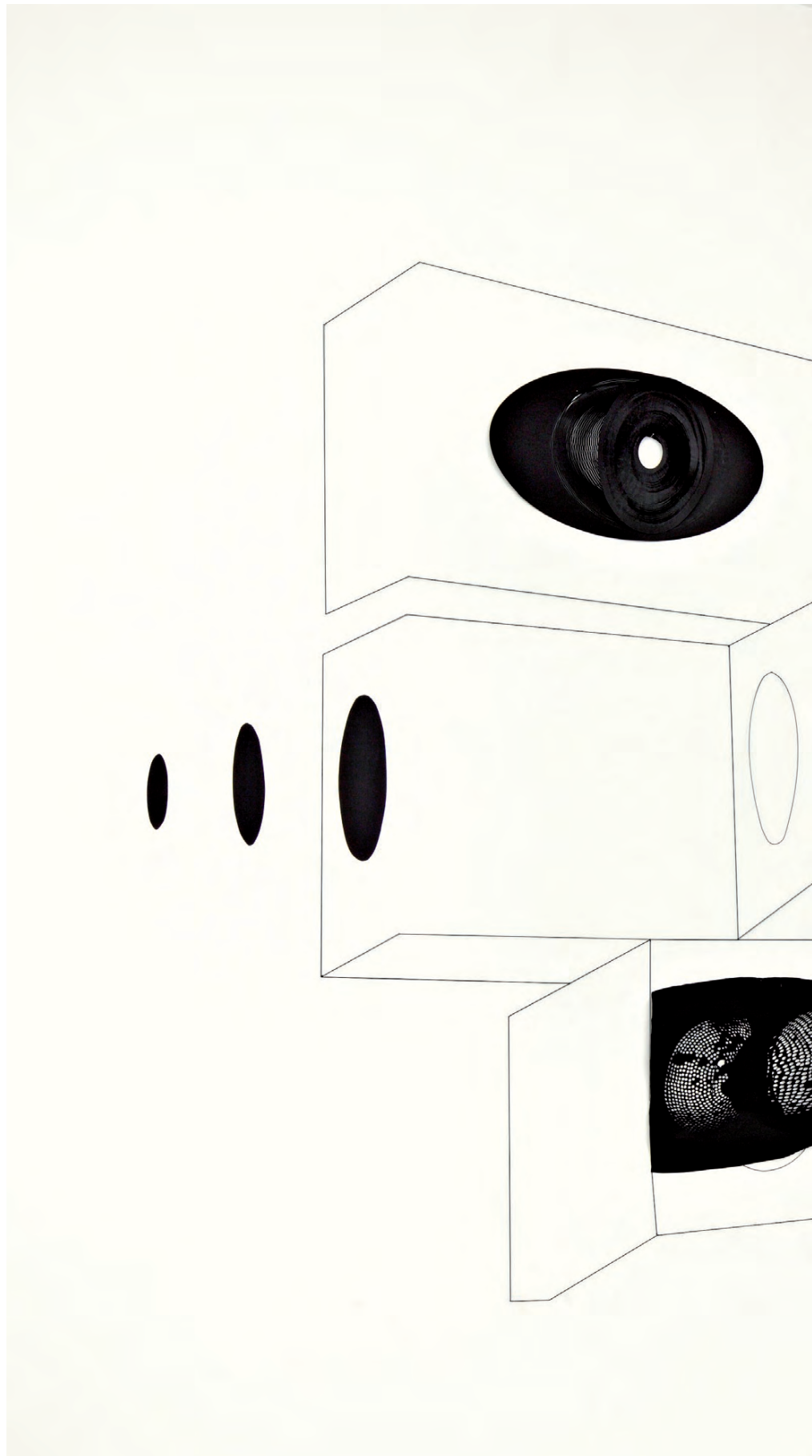
Schwelle II (boundary II), 2014, paper cutout, 88 x 120 cm



nirgendwo hier (nowhere here), 2016, ink drawings, 42 x 65 cm each



Schwelle III (boundary III), 2014, metall cutout, 135 x 95 cm





Tokyo Vocabulary I, 2013, space drawing with string and paper/metal cutouts, installation view Axel Obiger

HARRIET GROß was born 1967 in Munich, she lives and works in Berlin

EDUCATION / GRANTS / RESIDENCIES

- 2015 Working and Research Grant, Berliner Senat, Germany
2009 Co-Founder of Axel Obiger, Project Space Berlin Mitte, Germany
2008-11 Studio Grant, Berliner Senat, Germany
2002 Meisterschülerin, master class by Prof. Marwan, University of Fine Arts Berlin, Germany
2001 Residency at the Royal College of Art in London, Great Britain,
Erasmus Grant
European Heritage Days, Project „The Cathedral“ in Kiew, Ukraine
1997 Residency at the International Sommerakademie Salzburg (Nancy Spero / Leon Golub)
ISA Grant, Austria
1995-02 Studies of Fine Arts, University of Fine Arts Berlin, Germany
1988-94 Studies of Medicine and Research studies in Neuroscience (language perception),
Freie Universität, Berlin, Germany and London, Great Britain.

SOLO EXHIBITIONS

- 2017 Ausscherend, Axel Obiger, Berlin (with Peter Dobroschke)
2016 FUGEN, Galerie Vincenz Sala, Paris/Berlin
Nirgendwo hier, Axel Obiger, Berlin (with Simone Lanznestiel)
move, Frisierkunst, Berlin
2015 von den Schatten der Ideen, Axel Obiger, Berlin with (Anne Brannys)
2014 ge schicht et, Japanisch Deutsches Zentrum Berlin, Berlin (with GUP-py)
Flüchtige Koordinaten, Axel Obiger, Berlin with (Franziska Hünig)
2013 vocabulary, Galerie Axel Obiger, Berlin (with Beate Terfloth)
2012 Blase, Galerie Axel Obiger, Berlin (with Maja Rohwetter)
2011 Corium Poetry, Galerie Axel Obiger, Berlin (with Fernando Nino Sánchez)
2010 Lichtung, 2010, Conseil Général de la Moselle, Metz
Pausen Geräusche, Braun & Hassenpflug, Berlin
Scherenschnitte, Schnurzeichnungen, Skulpturen, Galerie Axel Obiger, Berlin (with M. Thoma)
2009 unterwegs, Vattenfall im HBF, „Augenweiden“, Berlin
2008 gebeugte blicke, Galerie Box, Berlin
2007 Schwellenangst, Galerie Box, Berlin
2004 Galerie Art & Henle, Berlin
2003 Cut it out - topozentrisch , Kunstraum, Essen
2002 I can see, Galerie Art & Henle, Berlin
cut out, Galerie Eva Poll, Berlin, zusammen with Sean Gallagher
1997 Paar, Galerie Alcartraz, Hallein

SELECTED GROUP EXHIBITIONS

- 2018 Eine Enzyklopädie des Zarten, Galerie im Körnerpark, Berlin
Leerende Gähne, Gadewe, Bremen
2017 Die Kapelle und das spezifische Gewicht der Zeit, Schloßkapelle, Weimar
Yours Faithfully, Galerie Nord, Berlin
In den Raum zeichnen – Verdichten, Kunstverein Tiergarten, Galerie Nord, Berlin
Mega Bock, Uferhallen, Berlin
2016 Liaison, Uferhallen, Berlin
axel obiger at eulengasse, Frankfurt a. Main
erste Botschaft : frohe Botschaft, Botschaft, Berlin
it all comes down to dirty hands, Kreuzberg Pavillon, Berlin

SELECTED GROUP EXHIBITIONS

- 2015 aLL uP, Bar Babette, Berlin,
 Mirroring, Aando Fine Arts, Berlin
 Tandem, Galerie im Rathaus Tempelhof, FM Berlin
 Familie | Erinnerung, Axel Obiger, Berlin
 supermarket, Stockholm, Schweden 2015 2014 Die Feier, Galerie Axel Obiger, Berlin
 Ankunft, Übergangwohnheim Marienfelde, Berlin 2013 Pop hits, ArtSpace RheinMain, Offenbach
 Randscharf, Scherenschnitt heute, Deutsches Klingmuseum, Solingen
 Happy Ending, Alexandra Erlhoff. Berlin unliniert, Galerie im Rathaus Tempelhof, FM Berlin
 Anonyme Zeichner, Kunstverein Tiergarten, Galerie Nord, Berlin
 Leerstellen, Galerie Axel Obiger, Berlin
- 2012 Konstellationen, 10. Tempelhof-Schöneberger Kunstpreis 2012, Haus am Kleistpark, Berlin
 augenblicklich, Galerie im Kurt-Schumacher-Haus, FM Berlin
- 2011 Sale=Happiness, Galerie Axel Obiger, Berlin
 XS,S,M,L,XL, Galerie Axel Obiger, Berlin
- 2010 Energische Vorhersagen, Umweltbundesamt Berlin, Frauenmuseum Berlin
 Weitergearbeitet, Denk- und Bewegungsmuster der Hand, Studio im Hochhaus, Berlin
 Cut.X, Kunst Galerie Fürth, Fürth
- 2009 obiger, Galerie Axel Obiger, Berlin
 Preview , Berlin
- 2008 intercity Berlin/Praha, Saarländische Galerie am Festungsgraben, Berlin
 Mina Dresden Gallery, San Francisco, USA
- 2007 intercity Prag/Berlin, Galerie Manes , Prag
 1 Jahr BOX, Galerie Box
 Tease Art Fair, Köln
- 2006 3. Berliner Kunstsalon, Berlin
 entre o proceso e a forma, CGAC, Santiago de Compostela, Spanien
- 2004 Galerie Art & Henle, Berlin
 Art Frankfurt, Frankfurt a. Main
- 2003 Pegadas de luz , Centro Galego de Arte Contemporánea, Santiago de Compostela, Spanien
 Kubik 4, ehemal. Tschechisches Kulturzentrum. Berlin
 Art Frankfurt, Frankfurt a. Main
- 2001 Preisträgerausstellung eines Wettbewerbes zur Fassaden- und Hofgestaltung
 des Lebenshauses Gerichtstr. 23 in Berlin (3. Preis)
- 2000 Condat Galerie, Berlin
- 1999 Junge Zeichnung, HdK, Berlin.
 edition karmesin Marwan und Freunde, Galerie Tammen & Busch, Berlin
- 1998 Open Studio Show, RCA, London
 Art Palace „Ukrainian House“, Kiew

Her works are part of national and international collections like in the Centro Galego de Arte Contemporánea in Santiago de Compostela, Spanien, N.B.K. Artothek, Berlin and in Classik-Foundation of Classik-Foundation of Herzogin Anna Amalia Bibliothek, Weimar

Publications f.e.: "Randscharf, Scherenschnitt heute, Deutsches Klingmuseum Solingen (2013)
 "augenblicklich", Frauenmuseum Berlin (2012) "Cut.X.", kunst galerie fürth (2010)
 "Augenweiden, Positionen Zeitgenössischer Kunst", Vattenfall Europe AG, Edition Braus (2010)
 "Pegadas de Luz", CGAC, Spanien(2003), "montags", UdK Berlin (2002).

ALKE BRINKMANN
THILO DROSTE
JULIANE DUDA
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NATHALIE GRENZHAUSER
GABRIELE KÜNNE
MATTHIAS MORAVEK
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MAJA ROHWETTER

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